

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

0. 946 LULLABY OF BROADWAY

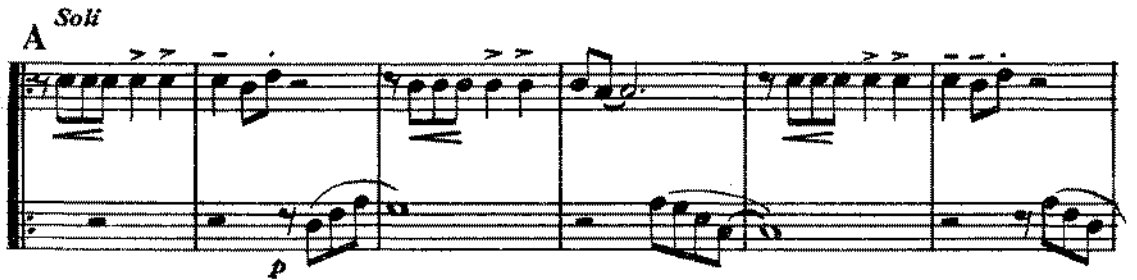
Words by
AL DUBIN

Arr. by TONY OSBORNE

Music by
HARRY WARREN

1st ALTO SAXOPHONE

Mod. Beat Tempo (*not fast*)



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1st Eb ALTO SAXOPHONE

First system of music for the 1st Eb Alto Saxophone. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with eighth notes and rests.

Second system of music, featuring a first ending (1.) and a second ending (2.). The upper staff has a melodic line with a key signature change to two sharps (F# and C#) in the second ending. The lower staff has a bass line with eighth notes.

Third system of music, starting with a common time signature 'C'. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with eighth notes.

Fourth system of music, continuing the melodic and bass lines from the previous system. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

Fifth system of music, starting with a key signature change to one sharp (F#) and a section labeled 'D'. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

Sixth system of music, starting with a key signature change to one flat (Bb) and a section labeled 'E'. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

Seventh system of music, continuing the melodic and bass lines. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

Eighth system of music, featuring a triplet of eighth notes in the upper staff. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

Ninth system of music, continuing the melodic and bass lines. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

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LULLABY OF BROADWAY

Words by
AB. DUBIN

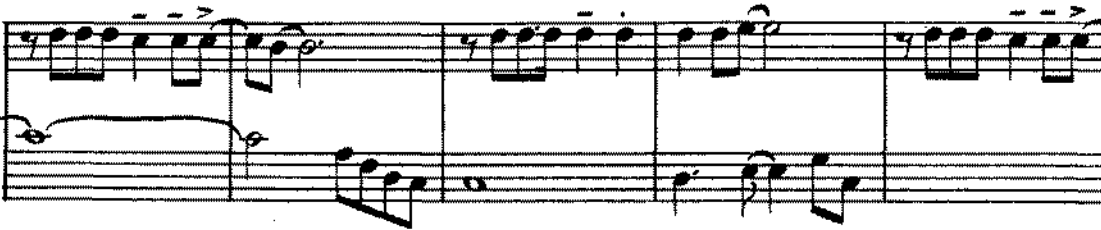
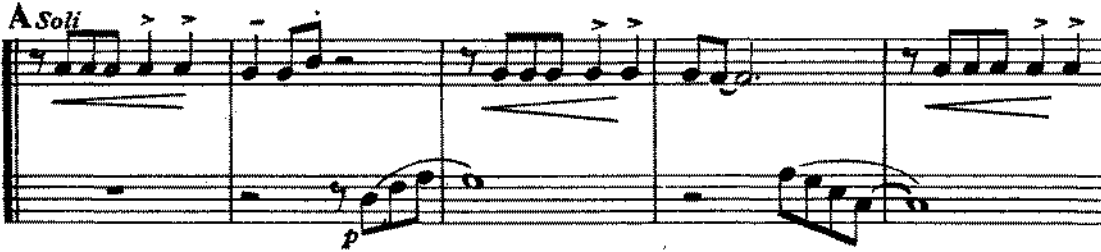
Arr. by TONY OSBORNE

Music by
HARRY WARREN

2nd ALTO SAXOPHONE

Mod. Beat Tempo (*not fast*)

4



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2nd ALTO SAXOPHONE

Musical staff 1: A single staff containing five measures of music. The first four measures feature eighth-note patterns with accents, while the fifth measure contains a quarter note with an accent.

Musical staff 2: A single staff containing five measures of music. The first measure has a quarter rest, followed by eighth-note patterns with accents in the remaining four measures.

Musical staff 3: A single staff containing five measures of music. The first three measures have eighth-note patterns with accents, and the fourth measure has a quarter note with an accent. A first ending bracket labeled '1.' spans the final two measures, which end with a key signature change to two sharps.

Musical staff 4: A single staff containing five measures of music. It begins with a second ending bracket labeled '2.' over a quarter rest, followed by a measure with a whole note chord labeled 'C' and a measure with a whole note chord labeled '8'. The staff concludes with eighth-note patterns.

Musical staff 5: A single staff containing five measures of music, featuring eighth-note patterns with accents.

Musical staff 6: A single staff containing five measures of music. It starts with a measure with a whole note chord labeled 'D' and a measure with a whole note chord labeled '6', followed by eighth-note patterns. A measure with a whole note chord labeled 'E' is also present.

Musical staff 7: A single staff containing five measures of music, featuring eighth-note patterns with accents and a triplet of eighth notes.

Musical staff 8: A single staff containing five measures of music, featuring eighth-note patterns with accents and a triplet of eighth notes.

Musical staff 9: A single staff containing five measures of music, featuring eighth-note patterns with accents.

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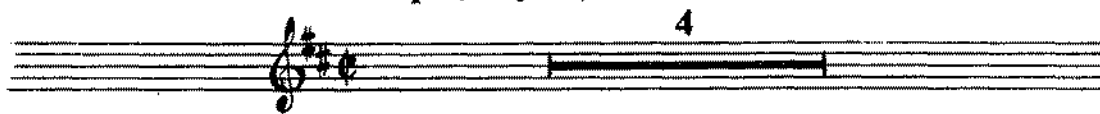
0. 946 LULLABY OF BROADWAY

Words by
AL DUBIN

Arr. by TONY OSBORNE
1st TENOR SAXOPHONE

Music by
HARRY WARREN

Mod. Beat Tempo (*not fast*)



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1st B♭ TENOR SAXOPHONE

The musical score is written for the 1st B♭ Tenor Saxophone. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 2:** Contains first and second endings, marked with "1." and "2.", and a section marker "C".
- Staff 5:** Features a section marker "D" and the instruction "Solo ad lib".
- Staff 6:** Features a section marker "E".
- Staff 7:** Includes a triplet of eighth notes, marked with a "3".
- Staff 8:** Includes a triplet of eighth notes, marked with a "3".

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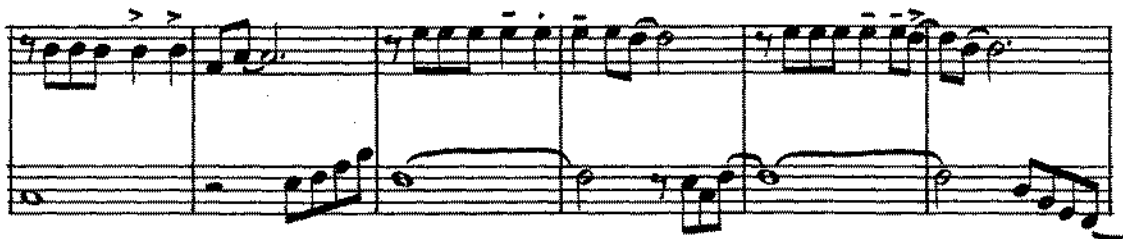
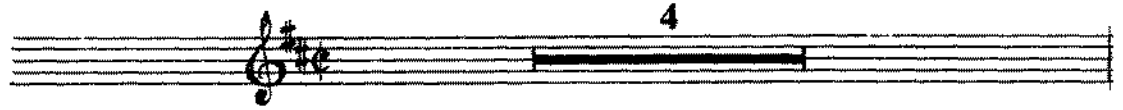
0. 946 LULLABY OF BROADWAY

Words by
AL DUBIN

Arr. by TONY OSBORNE
2nd B \flat TENOR SAXOPHONE

Music by
HARRY WARREN

Mod. Beat Tempo (*not fast*)



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2nd B \flat TENOR SAXOPHONE

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system continues the piece and includes a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes various note values and rests.

The third system begins with a 'C' time signature change, indicating common time. The melodic line features a mix of eighth and sixteenth notes with slurs and accents.

The fourth system continues the melodic and harmonic development with eighth and sixteenth notes.

The fifth system features a more active melodic line with sixteenth-note runs and slurs.

The sixth system continues the piece with eighth and sixteenth notes, including slurs and accents.

The seventh system includes a triplet of eighth notes, indicated by a '3' over the notes, and continues with eighth and sixteenth notes.

The eighth system continues the melodic line with eighth and sixteenth notes and slurs.

The ninth system features a triplet of eighth notes, indicated by a '3' over the notes, and continues with eighth and sixteenth notes.

The tenth system concludes the piece with eighth and sixteenth notes, including slurs and accents.

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LULLABY OF BROADWAY

Words by
AL DUBIN

Arr. by TONY OSBORNE

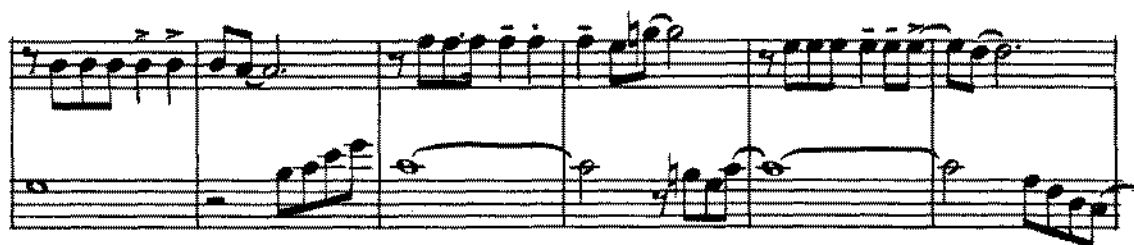
Music by
HARRY WARREN

BARITONE SAXOPHONE

Mod. Beat Tempo (*not fast*)



A *Soli*



B *Soli*



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BARITONE SAXOPHONE

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

The second system consists of two staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various note values and rests.

The third system consists of two staves. It begins with a section marker 'C'. The notation is dense with sixteenth and thirty-second notes, creating a fast-moving melodic line.

The fourth system consists of two staves. It continues the fast melodic line from the previous system, featuring intricate rhythmic patterns and grace notes.

The fifth system consists of two staves. It continues the melodic development, with a mix of eighth and sixteenth notes.

The sixth system consists of two staves. It begins with a section marker 'D' and a six-measure rest (marked '6'). The notation resumes with eighth and sixteenth notes.

The seventh system consists of two staves. It begins with a section marker 'E' and features a triplet of eighth notes. The melodic line is highly rhythmic.

The eighth system consists of two staves. It continues the fast melodic line with various note values and rests.

The ninth system consists of two staves. It features a triplet of eighth notes and continues the intricate melodic and rhythmic patterns.

The tenth system consists of two staves. It concludes the piece with a final melodic phrase and rests.

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0. 946 LULLABY OF BROADWAY

Words by
AL DUBIN

Arr. by TONY OSBORNE

Music by
HARRY WARREN

1st TROMBONE

Mod. Beat Tempo (*not fast*)

mf

A

Soli

CUP MUTE

Soli

B

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1st TROMBONE

First system of musical notation for the 1st Trombone, measures 1-5. The top staff contains a melodic line with accents and slurs. The bottom staff contains a bass line with notes and rests.

Second system of musical notation for the 1st Trombone, measures 6-10. A box labeled "1. OPEN" is positioned above the top staff in the final measure. The top staff continues the melodic line, and the bottom staff continues the bass line.

Third system of musical notation for the 1st Trombone, measures 11-15. The top staff features a melodic line with a "C" chord marking above it. The bottom staff continues the bass line.

Fourth system of musical notation for the 1st Trombone, measures 16-20. The top staff features a melodic line with a "D" chord marking above it. The bottom staff continues the bass line.

Fifth system of musical notation for the 1st Trombone, measures 21-25. The top staff features a melodic line with a "E" chord marking above it. The bottom staff continues the bass line.

Sixth system of musical notation for the 1st Trombone, measures 26-30. The top staff features a melodic line with a "3" marking above it. The bottom staff continues the bass line.

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O. 946

LULLABY OF BROADWAY

Words by
AL DUBIN

Arr. by TONY OSBORNE

Music by
HARRY WARREN

2nd TROMBONE

Mod. Beat Tempo (*not fast*)

mf

A

Soli

CUP MUTE *Soli*

B

Soli

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2nd TROMBONE

The first system consists of two staves. The upper staff contains a series of eighth and sixteenth notes with accents, starting with a whole rest. The lower staff contains a sequence of notes, including a half note and a whole note, with some slurs and accents.

The second system continues the musical notation. It features a first ending bracket labeled "1. OPEN" that spans the final two measures of the system. The notation includes various rhythmic values and slurs.

The third system begins with a second ending bracket labeled "2." and a common time signature "C". The notation is more complex, featuring many sixteenth notes and slurs.

The fourth system includes a "D" time signature and a measure rest labeled "7". The notation continues with various rhythmic patterns and slurs.

The fifth system features an "E" time signature and a measure rest labeled "3". The notation includes slurs and various note values.

The sixth system includes a measure rest labeled "3". The notation continues with slurs and various rhythmic values.

3rd TROMBONE

LULLABY OF BROADWAY

Handwritten musical notation for the 3rd Trombone part, featuring a treble clef, a common time signature (C), and a dynamic marking of *mf*. The staff contains a series of notes with various articulations, including accents and slurs, and is topped with a sequence of plus signs and zeros: + + 0 + 0 + + 0 + 0 + + 0 + 0 + + 0 + 0.

Handwritten musical notation for the piano accompaniment, marked with a boxed 'A'. It consists of two staves: the upper staff shows chords and rests, while the lower staff contains a melodic line with various articulations and dynamics.

Handwritten musical notation for the piano accompaniment, continuing the melodic and harmonic development from the previous system.

Handwritten musical notation for the piano accompaniment, featuring the instruction 'CUP MUTE' and 'Soli' above the staff. The notation includes various articulations and dynamics.

Handwritten musical notation for the piano accompaniment, continuing the melodic and harmonic development.

Handwritten musical notation for the piano accompaniment, marked with a boxed 'B'. It features a change in key signature to one flat (B-flat) and includes various articulations and dynamics.

Two empty musical staves at the bottom of the page.

3rd TROMBONE

LULLABY OF BROADWAY

add. arr. MINIM ARRANGEMENTS c 1981

#4 Trombone

LULLABY OF BROADWAY



Mod. Beat Tempo

Handwritten rhythmic notation above a staff:

+ + 0 + + 0 + + 0 + + 0 + + 0 + + 0

(A)

First system of musical notation for section A, consisting of two staves. The upper staff contains whole notes. The lower staff contains eighth notes with various articulations.

Second system of musical notation for section A, consisting of two staves. The upper staff contains whole notes. The lower staff contains eighth notes with various articulations.

CUP MUTE

Third system of musical notation for section A, consisting of two staves. The upper staff contains whole notes. The lower staff contains eighth notes with various articulations.

Fourth system of musical notation for section A, consisting of two staves. The upper staff contains eighth notes with various articulations. The lower staff contains whole notes.

(B)

Section B musical notation, consisting of two staves. The upper staff contains eighth notes with various articulations. The lower staff contains whole notes.

A single staff containing a wavy line, likely representing a tremolo or vibrato effect.

add. arr. MINIM ARRANGEMENTS c 1981

LULLABY OF BROADWAY

1

Tuba

9

17

25

33

41

49

57

65

73

81

89

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LULLABY OF BROADWAY

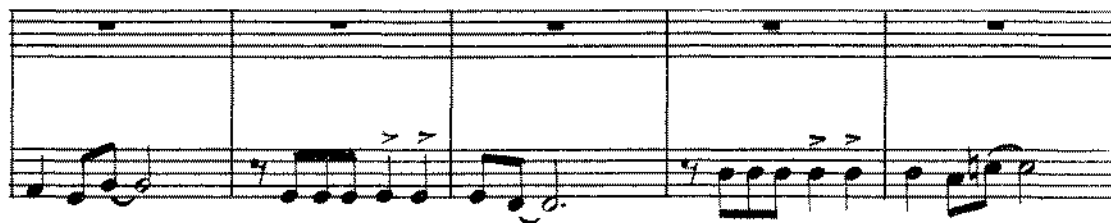
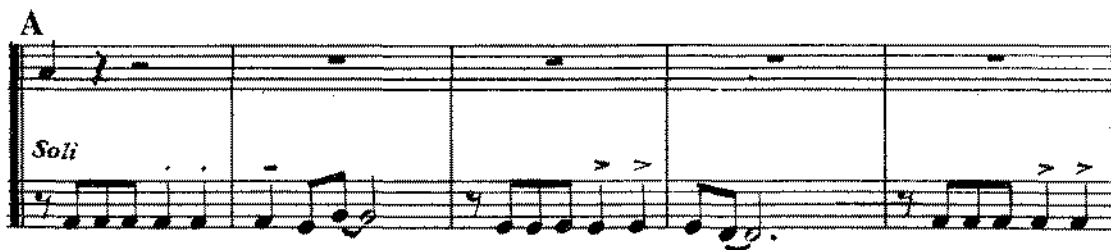
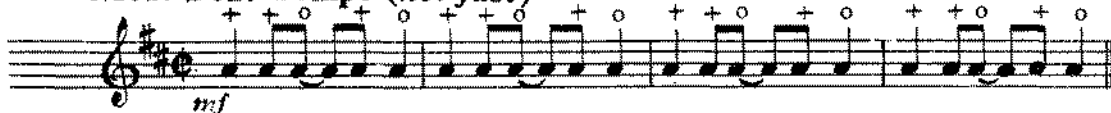
Words by
AL DUBIN

Arr. by TONY OSBORNE

Music by
HARRY WARREN

1st B \flat TRUMPET

Mod. Beat Tempo (*not fast*)



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1st Bb TRUMPET

Musical staff 1: First system of notation for the 1st Bb Trumpet part, featuring a treble clef, a 4/4 time signature, and a series of eighth and quarter notes with accents.

Musical staff 2: Second system of notation for the 1st Bb Trumpet part, continuing the melodic line with eighth and quarter notes.

Musical staff 3: Third system of notation for the 1st Bb Trumpet part, ending with a double bar line and a first ending bracket labeled "1. OPEN".

2. *Play C on 1st*
Trumpet

Musical staff 4: Fourth system of notation, starting with a second ending bracket and a key signature change to C major.

Lead

Musical staff 5: Fifth system of notation, labeled "Lead", featuring a melodic line with eighth and quarter notes.

D 7 E

Musical staff 6: Sixth system of notation, including chord markings "D", "7", and "E" above the staff.

Musical staff 7: Seventh system of notation, featuring a triplet of eighth notes.

Musical staff 8: Eighth system of notation, featuring a triplet of eighth notes.

Musical staff 9: Ninth system of notation, featuring a melodic line with eighth and quarter notes.

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LULLABY OF BROADWAY

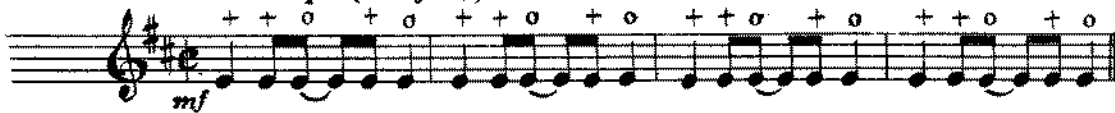
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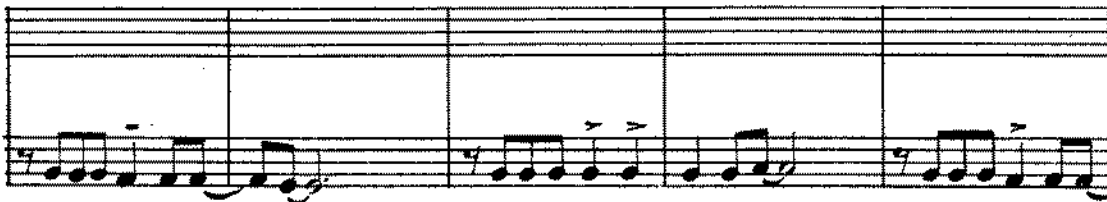
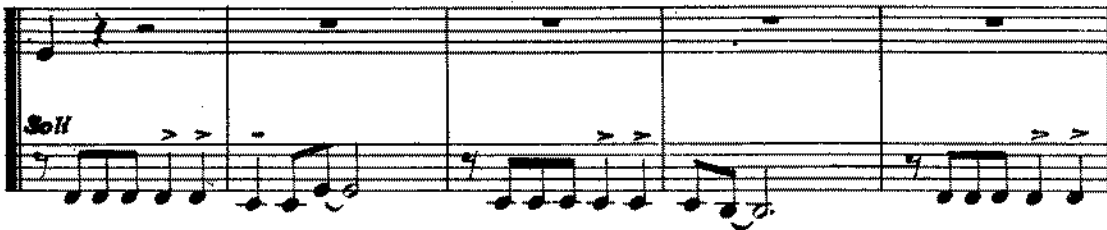
Music by
HARRY WARREN

2nd B \flat TRUMPET

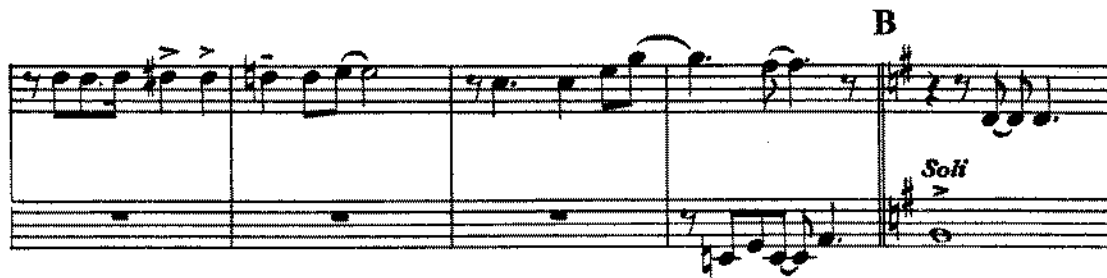
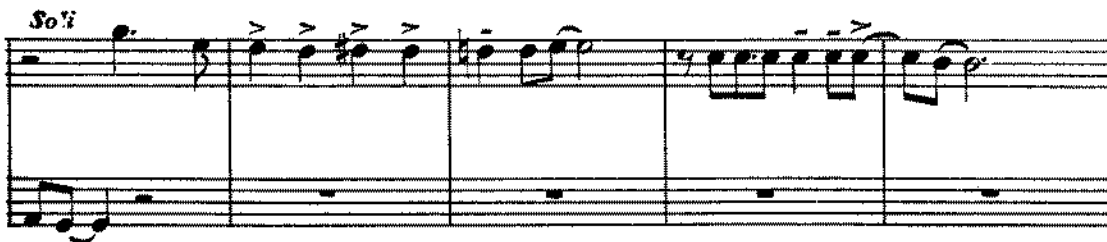
Mod. Bdat Tempo (*not fast*)



A



CUP MUTE



B

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2nd B \flat TRUMPET

First musical staff for the 2nd B \flat Trumpet part, featuring a melody of eighth notes with accents and a bass line of whole notes.

Second musical staff for the 2nd B \flat Trumpet part, continuing the melody with accents and a bass line.

Third musical staff for the 2nd B \flat Trumpet part, ending with a first ending bracket labeled "1. OPEN".

Fourth musical staff for the 2nd B \flat Trumpet part, starting with a second ending bracket labeled "2." and a measure rest of 8 measures.

Fifth musical staff for the 2nd B \flat Trumpet part, featuring a measure rest of 7 measures labeled "D".

Sixth musical staff for the 2nd B \flat Trumpet part, featuring a measure rest of 3 measures labeled "E".

Seventh musical staff for the 2nd B \flat Trumpet part, continuing the melodic line.

Eighth musical staff for the 2nd B \flat Trumpet part, featuring a triplet of eighth notes.

Ninth musical staff for the 2nd B \flat Trumpet part, concluding the piece with a final melodic phrase.

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LULLABY OF BROADWAY

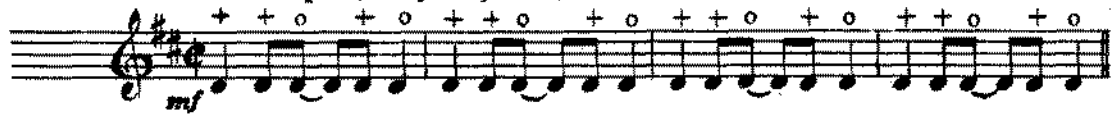
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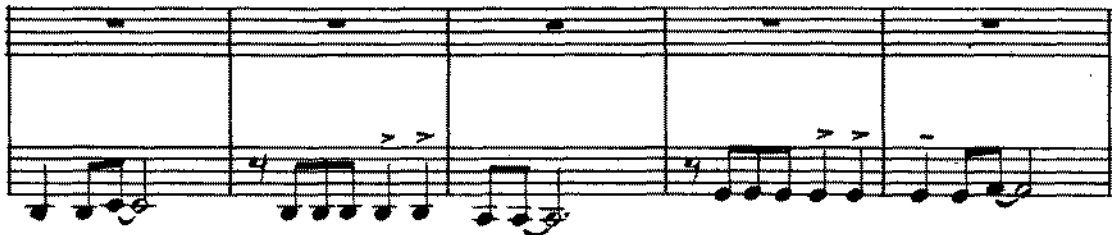
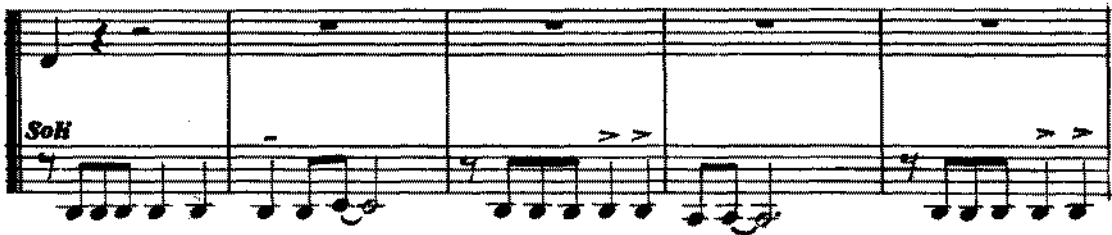
Music by
HARRY WARREN

3rd TRUMPET

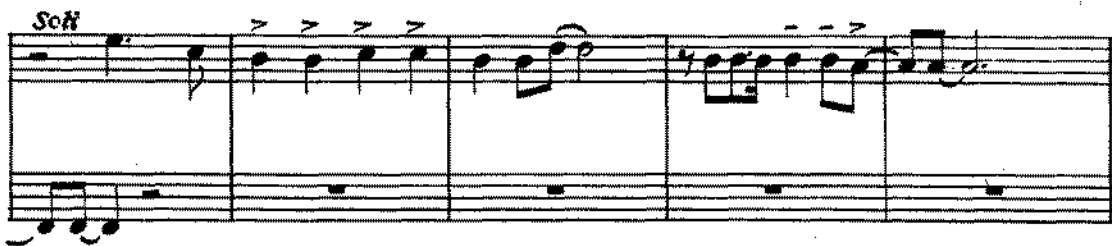
Mod. Beat Tempo (*not fast*)



A



CUP MUTE



B



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3rd TRUMPET

First musical staff for the 3rd Trumpet part, featuring a series of eighth notes with accents in the upper register.

Second musical staff, continuing the melodic line with eighth notes and accents.

Third musical staff, ending with a double bar line and the instruction "1. OPEN".

Fourth musical staff, starting with a second ending bracket labeled "2." and a measure rest of 8 measures.

Fifth musical staff, continuing the melodic line with eighth notes and a measure rest of 7 measures.

Sixth musical staff, featuring a triplet of eighth notes and a measure rest of 3 measures.

Seventh musical staff, continuing the melodic line with eighth notes.

Eighth musical staff, featuring a triplet of eighth notes.

Ninth musical staff, concluding the piece with eighth notes and accents.

4th TRUMPET

LULLABY OF BROADWAY

Handwritten musical notation for the 4th Trumpet part, first system. The staff is in G major (one sharp) and 4/4 time. Above the staff are rhythmic markings: + + 0 + 0 + + 0 + 0 + + 0 + 0 + + 0 + 0. The music consists of a series of eighth notes and quarter notes. A box labeled 'A' is at the beginning, and the dynamic marking 'mf' is present.

Second system of handwritten musical notation. It features a 'Soli' marking and includes various articulations such as accents (>) and slurs. The notation continues with eighth and quarter notes.

Third system of handwritten musical notation, continuing the melodic line with eighth and quarter notes and various articulations.

Fourth system of handwritten musical notation, featuring the instruction 'CUP MUTE' above the staff. The music includes eighth notes and quarter notes with accents.

Fifth system of handwritten musical notation, showing a continuation of the melodic phrase with eighth and quarter notes.

Sixth system of handwritten musical notation, marked with a box labeled 'B'. This system includes triplet markings (3x) over eighth notes and quarter notes, with various articulations.

4th TRUMPET

LOLLABY OF BROADWAY

The image shows a handwritten musical score for the 4th Trumpet part of the song "Lullaby of Broadway". The score is written on ten staves, with the first two staves forming a system. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and accents with breath marks (>>>). The score includes first and second endings, indicated by "1." and "2." above the staves. Chord symbols are present, including C, D, and E. The piece concludes with a double bar line and the word "Fine".

add. arr. MINIM ARRANGIEMENTS c 1981

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LULLABY OF BROADWAY //

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AL DUBIN

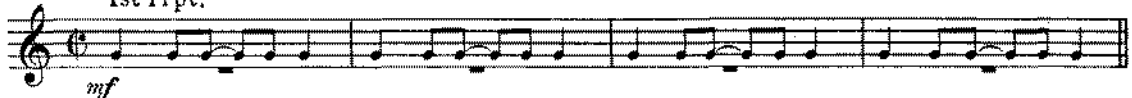
Arr. by TONY OSBORNE

Music by
HARRY WARREN

CONDUCTOR

Moderato Beat Tempo (not fast)

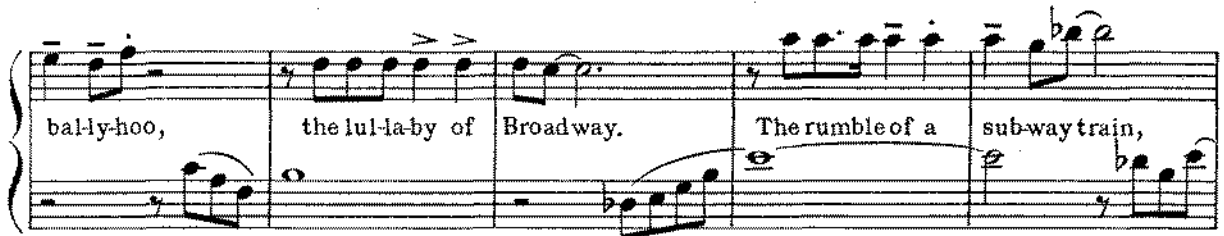
1st Trpt.




A



Come on along and listen to the lul-la-by of Broadway, The hip-hoo-ray and



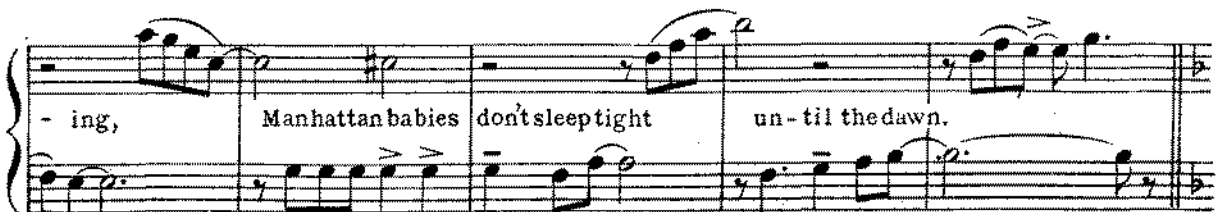
bally-hoo, the lul-la-by of Broadway. The rumble of a sub-way train,



The rattle of the tax-is; The daffydils who en-ter-tain At An-ge-lo's and Max-



- ie's. When a Broadway ba-by says "Good-night," It's ear-ly in the morn-



- ing, Manhattan babies don't sleep tight un-til the dawn.

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CONDUCTOR

|| 3

B

Good - night, Ba - by! Good - night,
 Milk-man's on his way. Sleep tight, Ba -
 by! Sleep tight, Let's call it a day, Hey?

2 1 C 1st Trom.

1st Trpt.

D Ten. Sax.

1st Alto

E 1st Trpt.

1st Trpt.

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LULLABY OF BROADWAY

Words by
AL DUBIN

Arr. by TONY OSBORNE

Music by
HARRY WARREN

Piano

Moderato Beat Tempo (not fast)

Introduction musical notation for piano, consisting of two staves (treble and bass clef) with chords indicated below: C6, C6, Dm7, Dm7.

A

Come on a-long and lis-ten to the lul-la-by of Broad-way,

Chords: C6, G4, G9, G9, Cmaj7, C6

The hip-hoo-ray and bal-ly-hoo, the lul-la-by of Broad-way.

Chords: C6, G4, G7, G9, Cmaj7, C6, C7

The rumble of a subway train, The rattle of the tax-is; The daf-fy-dills who

Chords: F6, Gm7, C9, Gm7, C9, Fmaj7 F6, F6

en-ter-tain At An-ge-lo's and Max-ie's. When a Broadway ba-by says "Goodnight,"

Chords: Gm7, C9, Gm7, C9, F6, G7, C6, A7, Dm7

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Piano

It's early in the morn- ing, Manhattan babies don't sleep tight un - til the dawn.

G9 Cmaj7 C6 C6 A7 Dm7 G9 G13 G9 Gm7 C9

B

Good night, Ba - by! Good night, milkman's on his way.

F6 Gm7 F6 C9 F6 Emaj7 F9 Bb6 F6 C9

Sleep tight, Ba - by! Sleep tight,

F6 F6 Gm7 F6 C9 F6 Emaj7 F7 Bb6

Let's call it a day, Hey? Let's call it a day. Trom.

F6 C9 F6 G7 F6 Bb13 Eb6 Bb13 Bb7 Eb9

Emaj7 Eb6 Fm7 Eb6 Bb13 Eb9 Em7 Bb9 Ebmaj7 Eb6 Eb7

Ab6 A° Bbm7 Fb9-5 Eb7 Abmaj7 Ab6 Ab6 Eb13 Eb9 Bbm7

Piano

D

Ten. ad lib.

E^b9 Abmaj7 Ab6 B^b7 E^b6 Ebmaj7 C^b9 C7 Fm7 B^b9

Ens.

E^bmaj7 E^b6 E^b Ebmaj7 C^b9 C7 Fm7 B^b7 B^b13 B^b7 Bbm7 E^b9+

Ab6 Ab6 Ab6 G^b6 G^b6 G^b6 Ab6 Ab7

D^b6 Dbm6 Ab6 E^b9^b Ab6 Bbm7 Ab6 A^b6 Ab6

G^b6 G^b6 G^b6 Ab6 Ab7 D^b6 Dbm6 Ab6 Bbm7 B^b Ab6 E13 E9+ E7

Bbm7 Cm7 Fm7 E9 E^b13 Ab6

Lullaby of Broadway

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

0. 946

LULLABY OF BROADWAY

Words by
AL DUBIN

Arr. by TONY OSBORNE

Music by
HARRY WARREN



Mod. Beat Tempo (*not fast*)

GUITAR

C6 Dm7 A C6 G13 G9 G9 Cmaj7 C6 C6

G13 G7 G9 Cmaj7 C6 C7 F6 Gm7 C9 Fmaj7 F6 F6 Gm7 C9

Gm7 C9 F6 G7 C6 A7 Dm7 G9 Cmaj7 C6 C6 A7 Dm7

B
G9 G13 G7 Cm7 C9 F6 Gm7 F6 C9 F6 Fmaj7 F7 B6 F6 C9 F6

F6 Gm7 F6 C9 F6 Fmaj7 F7 B6 F6 C9

C
F6 Bb13 Eb6 Bb14 Bb7 Bb9 Ebmaj7 Eb6 Fm8 Eb6 Bb13 Bb9 Fm7 Bb9

Ebmaj7 Eb6 Eb7 Ab6 A Bbm7 Fb9 Eb7 Abmaj7 Ab6 Ab6 Eb13 Eb9 Bbm7 Eb9

D
Abmaj7 Ab6 Bb7 Eb6 Ebmaj7 C7 C7 Fm7 Bb9 Ebmaj7 Eb6 Eb7 Ebmaj7 C7 C7 Fm7 Bb7 Bb13 Bb7

E
Bbm7 Eb9 Ab6 Ab6 Ab6 Gb6 Gb6 Ab6 Ab7 Db6 Dbm6 Ab6 Eb7

Ab6 Bbm7 Ab6 Ab6 Ab6 Gb6 Gb6 Ab6 Ab7 Db6 Dbm6 Ab6 Bbm7 B Ab6

E13 E9 E7 Bbm7 Cm7 Fm7 E9 Eb13 Ab6

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BASS

Mod. Beat Tempo (*not fast*)

The musical score is written for Bass in a 4/4 time signature. It consists of five main sections labeled A, B, C, D, and E. Section A is the first line of music. Section B is the second line. Section C is the third line, featuring a first ending (1.) and a second ending (2.). Section D is the fourth line. Section E is the fifth line, featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, and fingerings.

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DRUMS

Mod. Beat Tempo (*not fast*)

The drum score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in fours or eights. Section A is marked above the first staff. Section B is marked above the third staff. Section C is marked above the fifth staff and includes first and second endings. Section D is marked above the seventh staff. Section E is marked above the eighth staff. Measure numbers (4, 8, 12, 16, 20, 24) are placed above the staves to indicate measure counts. Some measures contain triplets, indicated by a bracket with the number '3' above or below the notes.

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